



Sisters

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🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Sisters

From *White Christmas*

Irving Berlin

Moderately

Chords: C/G, Cdim/G, Dm7/G, C/E, B(b9)/Eb, Dm7, G7

mp

The piano introduction consists of four measures. The first measure has a treble clef with a melody starting on G4, moving to A4, B4, and C5, with a dotted quarter note. The bass clef has a G3 half note. The second measure has a treble clef with a melody starting on B4, moving to A4, G4, and F#4, with a dotted quarter note. The bass clef has a B2 half note. The third measure has a treble clef with a melody starting on E4, moving to D4, C4, and B3, with a dotted quarter note. The bass clef has an E2 half note. The fourth measure has a treble clef with a melody starting on A3, moving to G3, F3, and E3, with a dotted quarter note. The bass clef has an A1 half note.

5 C F C Am7

Sis - ters, sis - ters, There were nev - er such de - vot - ed

mp

The vocal melody starts on G4 for 'Sis - ters,' and F4 for 'sis - ters,'. The piano accompaniment in the right hand has a steady eighth-note pattern. The bass line in the left hand has a simple harmonic accompaniment.

8 Dm7 G7 C Am7 D7 G7 Gdim Dm7 G7

sis - ters. Nev - er had to have a chap - er - one, "No sir",

The vocal melody continues with 'sis - ters.' on G4, 'Nev - er had to have' on F4, 'a chap - er - one,' on E4, and '"No sir",' on D4. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.