



Miniature Pastorals, No. 1: Allegretto con moto Frank Bridge

🎵 Level 50/100 (Ambitioniert)

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ALLEGRETTO CON MOTO

from 'Miniature Pastorals (book 1)'

Frank Bridge was an English composer whose earlier works are in a Romantic style. He was Benjamin Britten's teacher and had a major influence on the younger composer. This piece is from a set of 'Miniature Pastorals' composed in 1917, and has a dainty wit that requires a light but precise touch.

FRANK BRIDGE
(1879–1941)

Allegretto con moto

The musical score for 'Allegretto con moto' by Frank Bridge is presented in a single system with two staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a piano (p) dynamic and a 'leggiero' (light) instruction. The score is divided into measures, with measure numbers 7, 14, 20, and 27 indicated. Dynamics include p, mf, and pp. There are also markings for 'dolce' (sweet) and 'LH' (left hand). The score concludes with a 'Ped' (pedal) marking and a final measure marked 'mf'.