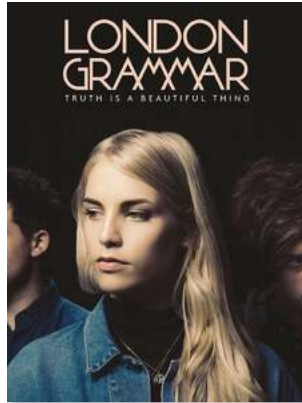




Big Picture

London Grammar

🎵 Level 45/100 (Ambitioniert)

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Big Picture

Words and Music by Hannah Reid,
Dominic Major and Daniel Rothman

♩ = 112

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a piano (*p*) dynamic. The introduction features a C major chord in the right hand and a bass line in the left hand. The main melody starts at measure 5 with the lyrics "I. Love, what did you do to me? My on - ly". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody continues with the lyrics "hope is to let life stretch out be - fore me and". The piano accompaniment features a C/B chord and an F(add9) chord. The melody concludes with the lyrics "— break me on this lone - ly road, I'm made of". The piano accompaniment concludes with a C/B chord and a triplet of eighth notes.

5

1. Love, what did you do to me? My on - ly

9

hope is to let life stretch out be - fore me and

13

— break me on this lone - ly road, I'm made of