



Sonate in F-Dur, Op. 1: Nr. 12 Largo und Allegro

Georg Friedrich Händel

🎵 Level 53/100 (Ambitioniert)

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LARGO AND ALLEGRO

from Sonata in F major Op. I No. 12

(attrib.) George Frideric Handel

(1685–1759)

Largo ♩ = c.88

The musical score is written for a single melodic line and a keyboard accompaniment. The key signature is one flat (Bb) and the time signature is 3/2. The tempo is marked 'Largo' with a note equal to approximately 88 beats per minute. The score is divided into four systems of music. The first system (measures 1-3) begins with a mezzo-forte (mf) dynamic. The second system (measures 4-7) is marked piano (p). The third system (measures 8-11) includes a first and second ending. The fourth system (measures 12-15) is marked forte (f). Dynamics include mezzo-forte (mf), crescendo (cresc.), piano (p), and forte (f). A large watermark 'O' is visible across the center of the page.