



Kansas City

Little Willie Littlefield

🎵 Level 60/100 (Fortgeschritten)

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KANSAS CITY

Words and Music by

MIKE STOLLER &
JERRY LEIBER

Steady Tempo (With a beat)

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a mezzo-forte (mf) dynamic. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. A triplet of eighth notes is marked with a '3' above it.

Key C

I'm go-in' to Kan - sas Cit-y Kan-sas Cit-y here I come I'm go-in' to

C F7 C

The vocal line is written in treble clef with lyrics underneath. The piano accompaniment is in two systems. The first system shows the piano accompaniment for the first two lines of the vocal line. The second system shows the piano accompaniment for the last two lines of the vocal line. Chord diagrams for C and F7 are provided above the vocal line.

Kan - sas Cit-y Kan-sas Cit-y here I come {They got a
They got some

F7 C

The vocal line continues with the lyrics 'Kan - sas Cit-y Kan-sas Cit-y here I come'. The piano accompaniment continues with the same rhythmic pattern. A bracket groups the lyrics 'They got a' and 'They got some'.

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Macmelodies Ltd., 21, Denmark Street, London, W.C.2,

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Telegrams: Musody Westcent London

Telephone: Temple Bar 3856