



Less Than A Pearl

Enya

♪ Level 40/100 (Ambitioniert)

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Words by Roma Ryan
Music by Enya and Nicky Ryan

♩ = 58

F# F#m A D

Da rhay - sy o'

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 58. Chord diagrams for F#, F#m, A, and D are provided above the vocal line. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'Da rhay - sy o' over the next four measures. The piano accompaniment consists of sustained chords in the right hand and a rhythmic bass line in the left hand.

7 F#m A D F#m Bm7 D

Mal lay - rhee o' Sav - ay - ly o'

The second system continues the piece. It starts at measure 7. Chord diagrams for F#m, A, D, F#m, Bm7, and D are shown above the vocal line. The vocal line has the lyrics 'Mal lay - rhee o' Sav - ay - ly o' spread across six measures. The piano accompaniment continues with similar harmonic support.

11 F#m Bm7 D F#m A D

Kad - ay - ly o' 1. Hey o nay_ Kor - rhee - ay Ah
2. He - ah vi - iya me - ne mmay A

The third system begins at measure 11. Chord diagrams for F#m, Bm7, D, F#m, A, and D are provided. The vocal line has the lyrics 'Kad - ay - ly o' followed by a repeat sign and two alternative endings. The first ending leads to 'Ah' and the second to 'A'. The piano accompaniment features a more active bass line in the final measures.