



Little White Bull

Tommy Steele

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

LITTLE WHITE BULL

from 'Tommy The Toreador'

Words and Music by
LIONEL BART, JIMMY BENNETT
and MICHAEL PRATT

Moderato

mf

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The second system has a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. The dynamic marking 'mf' is placed in the first measure of the second system.

Four guitar chord diagrams are shown, each with a circled 'X' on the sixth string. The diagrams represent the chords C, Dm7, G7, and C.

Once up - on a time there was a Lit-tle White Bull, Ve - ry sad be -
But this did not sat - is - fy that Lit-tle White Bull, He was an ex -
Trot-ting right be - hind them came the Lit-tle White Bull, How they laughed a -

C Dm7 G7 C

The first system of the verse features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The lyrics are: "Once up - on a time there was a Lit-tle White Bull, Ve - ry sad be - But this did not sat - is - fy that Lit-tle White Bull, He was an ex - Trot-ting right be - hind them came the Lit-tle White Bull, How they laughed a -". The chords C, Dm7, G7, and C are indicated below the piano part.

Seven guitar chord diagrams are shown, representing the chords Dm7, G7, C, F, Em, Dm7, and G7.

-cause he was a Lit-tle White Bull, All the black bulls called him a cow-ard, just 'cos he was
-cep-tion to that lit-tle white rule, Ev-'ry day, a - lone in the mea-dow, he'd find things to
-loud to see the Lit-tle White Bull, Trot-ting round the gi - ant a - re - na with his head up

Dm7 G7 C F Em Dm7 G7

The second system of the verse features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The lyrics are: "-cause he was a Lit-tle White Bull, All the black bulls called him a cow-ard, just 'cos he was -cep-tion to that lit-tle white rule, Ev-'ry day, a - lone in the mea-dow, he'd find things to -loud to see the Lit-tle White Bull, Trot-ting round the gi - ant a - re - na with his head up". The chords Dm7, G7, C, F, Em, Dm7, and G7 are indicated below the piano part.