



Extremely Loud & Incredibly Close (Main Theme)

Alexandre Desplat

🎵 Level 40/100 (Ambitioniert)

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Extremely Loud & Incredibly Close (Main Theme)

from *Extremely Loud & Incredibly Close*
Composed by Alexandre Desplat

Gently ♩ = 158

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with a long slur over four measures, starting on a whole note and moving through half notes. The left hand provides a harmonic accompaniment with a similar rhythmic pattern. The dynamic marking is *pp*.

Musical notation for measures 5-8. The right hand continues the melodic line with a slur. The left hand accompaniment includes a *Red.* (ritardando) marking. The dynamic marking is *p dolce*.

Musical notation for measures 9-14. The right hand continues the melodic line with a slur. The left hand accompaniment continues with a similar rhythmic pattern.

Musical notation for measures 15-18. The right hand continues the melodic line with a slur. The left hand accompaniment continues with a similar rhythmic pattern.