

Ø K T A V



There's No One Quite Like Grandma

St Winifred's School Choir

♪ Level 46/100 (Ambitioniert)

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THERE'S NO ONE QUITE LIKE GRANDMA

Words and Music by
GORDON LORENZ

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a slur over the first four measures, followed by a quarter note and a half note. The left hand plays a bass line of quarter notes.

CHORUS

Grand - ma, we love you, Grand - ma, we do.
 Though you may be far a - way, — we think of you. There's

Eb Gm Fm7 Bb7 Ab/C Bb7
 Eb Gm Fm7 Bb7

The chorus is written for voice and piano. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is common time (C). The piano part features chords and a bass line that supports the vocal melody.

VERSE

no one quite like Grand - ma and I know you will a - gree She
 no one quite like Grand - ma A love we al - ways share At

Eb Cm Fm Bb7

The verse is written for voice and piano. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is common time (C). The piano part features chords and a bass line that supports the vocal melody.