

Ø K T A V



Jump For Joy

Duke Ellington

🎵 Level 55/100 (Ambitioniert)

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Ø K T A V
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JUMP FOR JOY

Words by PAUL WEBSTER and SID KULLER
Music by DUKE ELLINGTON

Brightly

The piano introduction is in G minor, 4/4 time. It begins with a treble clef and a bass clef. The melody starts on a half note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a half note G3, followed by a quarter note A3, and a quarter note Bb3. The piece concludes with a final chord of Gb3, A3, Bb3, and C4.

VERSE
Very Slow (Recitative)

We're so fed up with the South-land that way down South in the Mouth-land. For

The piano accompaniment for the first line of the verse is in G minor, 4/4 time. It features a treble clef and a bass clef. The melody is a half note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a half note G3, followed by a quarter note A3, and a quarter note Bb3. The piece concludes with a final chord of Gb3, A3, Bb3, and C4.

Gm Cm6 Gm Cm Gm D7 Gm Eb D7

all these years we've been bored to tears with the blues ————— Those

The piano accompaniment for the second line of the verse is in G minor, 4/4 time. It features a treble clef and a bass clef. The melody is a half note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a half note G3, followed by a quarter note A3, and a quarter note Bb3. The piece concludes with a final chord of Gb3, A3, Bb3, and C4.

Gm Cm Gm Cm6 D7

south-ern songs are get-ting tired... they're sweet,beat and un-in-spired... It's

The piano accompaniment for the third line of the verse is in G minor, 4/4 time. It features a treble clef and a bass clef. The melody is a half note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a half note G3, followed by a quarter note A3, and a quarter note Bb3. The piece concludes with a final chord of Gb3, A3, Bb3, and C4.

Gm Cm6 Gm Cm Gm D7 Gm Eb D7