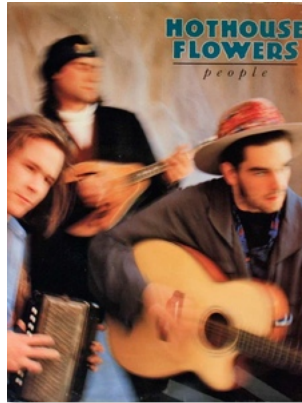




Ballad Of Katie

Hothouse Flowers

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Ballad Of Katie

Words and Music by
LIAM ÓMAOLAI/FIACHNA ÓBRAONÁIN/
PETER O'TOOLE

$\text{♩} = 126$

The musical score is written for guitar, voice, and piano. It is in 4/4 time with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar part, including C, Csus2, G/C, and C (4x). The lyrics are: "Big man moves in - to town... on a black horse I wan - na know why."

System 1: The vocal line begins with a whole note rest, followed by the lyrics "Big man moves in - to town...". The piano accompaniment features a melody in the right hand and a bass line in the left hand, marked *mp*. Chord diagrams for C, Csus2, G/C, C (4x), and Csus2 are shown above the vocal line.

System 2: The vocal line continues with the lyrics "... on a black horse I wan - na know". The piano accompaniment continues with the same melodic and bass patterns. Chord diagrams for G/C, C, Csus2, and G/C are shown above the vocal line.

System 3: The vocal line concludes with the word "why.". The piano accompaniment continues with the same melodic and bass patterns. Chord diagrams for C, Csus2, G/C, C, Csus2, and G/C are shown above the vocal line.

Copyright © 1988 WARNER BROS. MUSIC LTD.
129 Park Street, London W1Y 3FA.

This music has been legally downloaded.
Do not photocopy.