



I Can't Believe That You're In Love With Me

Jimmy McHugh

🎵 Level 55/100 (Ambitioniert)

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I Can't Believe That You're In Love With Me

Words and Music by Jimmy McHugh and Clarence Gaskill

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderately'. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Chords G7, Dm, G7, C, F7, and C are indicated above the staff. The second system (measures 5-8) includes the vocal melody with two verses of lyrics. The piano accompaniment continues with chords C, G+/B, Am, G+/B, C, F7, C, and C#dim7. The third system (measures 9-12) continues the vocal melody and piano accompaniment with chords G7, Dm7, G7, C, C/G, Adim7, and G7/B. The score is written in 4/4 time and includes a large watermark 'D' in the center.

5

1. Yes - ter - day you came my way and when you smiled at me, in my heart I
2. Skies are gray, I'm blue each day when you are not a - round. Ev - 'ry - thing goes

9

felt a thrill, _____ you see, _____ that it was
wrong, my dear, _____ I've found, _____ but when you're