



Saltwater

Julian Lennon

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SALT WATER

Words and Music by
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MARK SPIRO

Moderately

Chord diagrams: E, E, Emaj7

We are a rock re - vol - ving a - round a gol - den sun

The first system of musical notation for 'Salt Water'. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This sequence is repeated. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. Chord diagrams for E, E, and Emaj7 are shown above the staff.

Chord diagrams: E7, A, Am

we are a bil - lion chil - dren rolled in - to one — so when I hear a - bout the

The second system of musical notation. The melody continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a quarter rest. This is repeated. The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Chord diagrams for E7, A, and Am are shown above the staff.

Chord diagrams: E, C#m7, C, D, E

hole in the sky — salt - wa - ter wells in my eyes. —

The third system of musical notation. The melody continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a quarter rest. This is repeated. The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Chord diagrams for E, C#m7, C, D, and E are shown above the staff. A first ending bracket is placed over the final measure of the system.

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