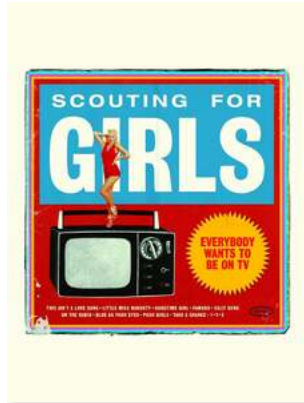




The Mountains Of Navaho

Scouting For Girls

🎵 Level 50/100 (Ambitioniert)

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Mehr erfahren

The Mountains Of Navaho

Words and Music by Roy Stride

♩ = 160 Swung quavers

Piano introduction in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady bass line. Chord diagrams for C, Em, F, and G are shown above the staff, with fingerings (8fr, 3fr) indicated.

Vocal entry and piano accompaniment. The vocal line begins with a 5-measure rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for C, Am, and Am7 are shown above the staff, with fingerings (8fr, 5fr) indicated. A large watermark '© 2007 EMI Music Publishing Ltd' is visible across the page.

5

C N.C. C N.C. Am Am7

1. I did-n't know what went wrong, I woke up one day and you had gone for - ev -
2. You took my car but you left your cat, who I never real - ly liked and I since sent back - to your

Piano accompaniment for the final line. The right hand features a melody of eighth notes, while the left hand provides a steady bass line. Chord diagrams for D7 and G are shown above the staff, with fingerings (5fr, 3fr) indicated.

9

D7 G

- er, there's no such thing as for - ev - er.
moth - er, there's no - one quite like your moth - er.