



## *Somewhere A Voice Is Calling*

Arthur F. Tate

♪ Level 60/100 (Fortgeschritten)

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# SOMEWHERE A VOICE IS CALLING

Words by Eileen Newton  
 Music by Arthur F. Tate

Slowly and with expression

*Con sordini*

The musical score is written for piano and voice. It begins with a piano introduction marked *Con sordini*, *pp*, and *mp*. The piano part includes a variety of chords such as D, B7, E7, A7, A7+, E9, D, E11, A, Bm7, and E7. The vocal line starts with the lyrics: "1. Dusk, and the sha - dows are", "2. Night, and the stars are", "fall gleam ing ing", "O'er ten land der and sea; and true;", "Some - where a voice is call dream - ing, Call Dream - ing for", "Dear - est, my heart is call dream - ing, ing, Dream - ing of". The score includes dynamic markings like *rall.*, *p*, *pp*, *f*, and *molto rall.*, as well as performance instructions like "L.H." and "f".