

Ø K T A V



Call The Shots

Girls Aloud

🎵 Level 50/100 (Ambitioniert)

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Call The Shots

Words and Music by Miranda Cooper, Brian Higgins,
Timothy Powell, Giselle Sommerville and Lisa Cowling

♩ = 126

Musical notation for the first system of the piece. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked with a forte 'f' dynamic. Above the staff, four guitar chord diagrams are provided: G#11, G, Bm, and D'9. The bass line consists of a steady eighth-note pattern.

Musical notation for the second system of the piece. It continues the grand staff from the first system. Above the staff, four guitar chord diagrams are provided: G#11, G, Bm, and Dmaj9. A large, semi-transparent watermark '©' is overlaid on the center of the page. The bass line continues with eighth notes.

Musical notation for the third system of the piece, which includes the vocal melody and piano accompaniment. The system begins with a treble clef and a key signature of two sharps. Above the staff, three guitar chord diagrams are provided: B5, E/G#, and G. The lyrics are written below the vocal line. The piano accompaniment includes a 'cont. sim.' marking. The bass line continues with eighth notes.

1. Stat-ic tone_ on the phone,___ I'll be break-ing a- gain,___ must be some-thing bet - ter, babe.
2. Out of the fire_____ that burns___ in - side me a phoe - nix is ris - ing.