



## *Vissi d'arte*

Giacomo Puccini

♪ Level 60/100 (Fortgeschritten)

***Hol dir ein Abo für OKTAV Premium!***

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Vissi d'arte

(Tosca)

Giacomo Puccini  
1858–1924

**Andante lento appassionato** ♩ = 40

*p* **dolciss con grande sentimento**

TOSCA

Vis - si d'ar - te, vis - si d'a - mo - re,

Piano

*ppp* *pp con molta dolcezza* *pp*

Detailed description: This system shows the first four measures of the piece. The vocal line (Tosca) begins with a whole rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment starts with a whole rest, followed by a half note G4, and then a series of chords. Dynamics range from ppp to pp. The tempo is marked 'Andante lento appassionato' with a quarter note equal to 40 beats per minute.

7

non fe - ci mai ma - le ad a - ni - ma vi - va!... Con man fur -

*ppp*

Detailed description: This system covers measures 5 through 8. The vocal line features three triplet eighth notes in measures 5, 6, and 7. The piano accompaniment continues with chords and moving lines. A large watermark is visible over the piano part. Dynamics include ppp.

11

*poco allarg. con anima*

-ti - va quan - te mi - se - rie con - nob - bi, a - iu - ta - i...

*f* *pp* *poco rall.* *pp*

Detailed description: This system covers measures 9 through 12. The vocal line has triplet eighth notes in measures 9, 10, and 11. The piano accompaniment features a forte (f) dynamic in measure 9, followed by piano (pp) dynamics. The tempo is marked 'poco allarg. con anima' and 'poco rall.' at the end. Dynamics include f, pp, and ppp.