



That's The Reason Noo I Wear A Kilt

Harry Lauder

♪ Level 50/100 (Ambitioniert)

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Words by
HARRY LAUDER &
A. B. KENDALL

Music by
HARRY LAUDER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line enters with the first verse. The piano accompaniment includes dynamic markings such as 'f' (forte) and 'p' (piano), and performance instructions like 'rall.' (rallentando). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line, with some words in italics. The piano part includes various musical notations such as slurs, ties, and accents.

1. A lot o' peop- le say the kilt is not the thing to wear In
2. I never would have found her oot, but one night I cam' hame. I was
3. I'm not as strong's I used to be; my blood is get - tin' thin And

rall. *p*

fact, they say the kilt is oot o' date; But I've got certain rea- sons why I'm
soon was in the land o' dream head; I soon was in the land o' dreams, but
would-na tak' an aw- fu' lot tae freeze. The on- ly thing I'm fright- ened for is

wear- in' mine, and so I'll tell ye if ye on- ly care to wait. I
woke at 3 a. m. And there she was a- stand- in' up in bed. She
win- ter com- in' on, I'll feel it ve- ry cauld a- boot the knees. If

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