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## *Doin' The Uptown Lowdown*

Isham Jones

🎵 Level 60/100 (Fortgeschritten)

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# DOIN' THE UPTOWN LOWDOWN

Words and Music by  
MACK GORDON & HARRY REVEL

Moderato

*f*

*fz*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with accents, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

Screen ce - lebs and stage sat - el-lites, So - cial debs and

*p-f* a tempo

Dm C#<sup>0</sup> Dm A7-9 Dm A7 Dm A7 Dm Dm<sup>7</sup>

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. A large watermark '©' is visible over the piano part. The dynamics are marked *p-f* a tempo. Chord symbols are provided below the piano part.

High hat - el-lites, Mass - es, — class - es, —

Gm 8 A7 Dm Dm<sup>7</sup> C<sup>0</sup> Gm

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues on two staves. Chord symbols are provided below the piano part.

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