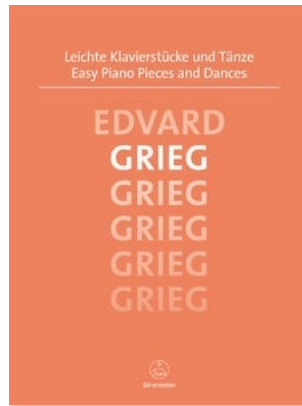




Kivlemoyane (Die Mädchen aus dem Kivledal),
Op. 72 Nr. 16
Edvard Grieg

🎵 Level 46/100 (Ambitioniert)

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16. Kivlemøyane. Springdans

Die Mädchen aus dem Kivledal. Springdans
The Maidens from Kivledal. Springdans
Les jeunes filles de Kivledal. Springdans

op. 72 Nr. 16

Introduction

Allegro moderato ♩ = 132

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Ornaments are marked with a 'w' symbol. The score includes a large, faint watermark in the center.

System 1 (Measures 1-4): Starts with a piano (*p*) dynamic. The bass line features a repeating eighth-note pattern. Measure 4 contains an ornament.

System 2 (Measures 5-8): Measure 5 begins with a treble clef. Measure 7 includes the marking *dolce*. Measure 8 contains an ornament.

System 3 (Measures 9-14): Measure 10 starts with a treble clef. Measure 11 includes a 4/2 time signature change. Measure 14 ends with an ornament.

System 4 (Measures 15-18): Measure 15 begins with a mezzo-forte (*mf*) dynamic. Measure 16 includes a 3/2 time signature change. Measure 18 ends with an ornament.

System 5 (Measures 19-25): Measure 19 starts with a treble clef. Measure 24 includes a 5/4 time signature change. Measure 25 ends with a *rall.* (rallentando) marking.