



Icarus The Hours

🎵 Level 45/100 (Ambitioniert)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Icarus

Words and Music by Antony Genn and Martin Slattery

♩ = 100 Steadily



1. He had a

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand.

Ped. _____ ^ Ped. _____ ^

5

mis-an-thrope for a dad_ who crushed an-y hope he might have had_ when he was just a boy,-

The second system of the musical score, measures 5-7. It continues the vocal and piano parts. A large, faint watermark of the letter 'O' is visible in the background. The piano part includes a 'Ped.' (pedal) marking in the bass line at the start of measure 5. A 'C#m9' chord diagram is shown above the vocal line in measure 7.

Ped. _____ ^ cont. sim.

8

clothed in a cloak of bit-ter-ness he wan-dered through the wil-der-ness in

The third system of the musical score, measures 8-10. It continues the vocal and piano parts. An 'Emaj7' chord diagram is shown above the vocal line in measure 8. The piano part features a 'Ped.' (pedal) marking in the bass line at the start of measure 8.