



Allegro in F-Dur, Hob. XVII: Anh. Franz Joseph Haydn

🎵 Level 39/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren



The concert pianist

There's an almost operatic flavour to this movement. Its impudent off-beat *f* notes need to be boldly dispatched. Take particular note of the slurs, which cut rudely across bar lines, and use these as a way of fixing on your ideal speed. The lead-back to the reprise from bars 28-34 is a rather special moment showcasing the composer's cheeky personality. Give repeated notes a hint of crescendo to avoid sounding clumsy.



Repertoire

Allegro in F

Joseph Haydn
(1732–1809)

Allegro

The score is written for piano in 2/4 time, F major. It consists of four systems of music. The first system (bars 1-5) starts with a mezzo-forte (*mf*) dynamic. The second system (bars 6-11) includes a crescendo (*cresc.*) and returns to *mf*. The third system (bars 12-16) features another crescendo and ends with a forte (*f*) dynamic. The fourth system (bars 17-21) shows dynamic fluctuations between piano (*p*) and forte (*f*). Fingerings and slurs are clearly marked throughout.