



'Wot Cher' (Knocked 'Em In The Old Kent Road)

Stanley Holloway

♪ Level 40/100 (Ambitioniert)

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'WOT CHER'

(Knocked 'Em In The Old Kent Road)

Words by
ALBERT CHEVALIER

Music by
CHARLES INGLE

Moderato

mf

Till Ready

The piano introduction is in 2/4 time, marked Moderato and mezzo-forte (mf). It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and a repeat sign.

VERSES

Last week down our al - ley come a toff, Nice old
2. Some say nas - ty things a - bout the moke One cove
3. When we the bless - ed don - ky stops. He won't
4. Ev - 'ry even - in' on the stroke of five, Me and

The first verse of the song is written in a single system. It includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part consists of chords in the bass clef. The lyrics are: "Last week down our al - ley come a toff, Nice old / 2. Some say nas - ty things a - bout the moke One cove / 3. When we the bless - ed don - ky stops. He won't / 4. Ev - 'ry even - in' on the stroke of five, Me and".

geez - er with a nas - ty cough, Sees my Mis - sus, takes 'is top - per off,
thinks is leg is real - ly broke, That's 'is en - vy, 'cos we're carr - iage folk,
move so out I quick - ly 'ops, You'd start say whack - in' him when down he drops,
mis - ses takes a lit - tle drive, You'd say 'Won - der - ful they're still a - live,

The second verse of the song is written in a single system. It includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part consists of chords in the bass clef. The lyrics are: "geez - er with a nas - ty cough, Sees my Mis - sus, takes 'is top - per off, / thinks is leg is real - ly broke, That's 'is en - vy, 'cos we're carr - iage folk, / move so out I quick - ly 'ops, You'd start say whack - in' him when down he drops, / mis - ses takes a lit - tle drive, You'd say 'Won - der - ful they're still a - live,".

In a ve - ry gen - tle - man - ly way!
Like the toff's as ride in Rot - ten Row!
Some - one says he was - 'nt made to go.
Straight you saw that lit - tle don - key go.

The third verse of the song is written in a single system. It includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part consists of chords in the bass clef. The lyrics are: "In a ve - ry gen - tle - man - ly way! / Like the toff's as ride in Rot - ten Row! / Some - one says he was - 'nt made to go. / Straight you saw that lit - tle don - key go."