



Spare Me The Feeling

♪ Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Spare Me

Words and Music by Dan Gillespie Sells and The Feeling

♩ = 60 Gently

The musical score is written for guitar and piano. It begins with a tempo of 60 beats per minute and a dynamic of *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The guitar part consists of chords and melodic lines. The lyrics are: "1. Oh, look at you— go,— you've got the rest in tow, the best thing go-ing,— and you know,— look at you — go,— you come and the highs seem low, the quick seem slow and you know.—"

Chord Diagrams:

- G: $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- C/Bb: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- F9/A: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- C/G: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- F9: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- Dm11: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{x} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- G/B: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$