

Ø K T A V



Turnaround

Andrew D. Gordon

♪ Level 55/100 (Ambitioniert)

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Ø K T A V
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Turnaround

Composed and Arranged by
Andrew D. Gordon

♩ = 109

E

D

First system of musical notation for the turnaround, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line includes a double bar line with repeat dots.

E

D#

D

Second system of musical notation for the turnaround, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

E

D#

D

Third system of musical notation for the turnaround, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large watermark 'A.D.G.' is overlaid on the system.

E

Fourth system of musical notation for the turnaround, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fifth system of musical notation for the turnaround, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.