



A-Ting-A-Ling

Stan Kenton

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

A-Ting-A-Ling

Arr. by Lou Halmy

Words and Music by
JOE GREENE

Moderato with a blues beat

Piano introduction in F major, 4/4 time. The music features a bluesy feel with a steady bass line and a melodic line in the right hand. The first measure starts with a forte dynamic. The piece concludes with a final chord and a fermata over the last note.

It was your lips (a-ting-a-ling) that rang the bell, (a-ting-a-ling) It was your

Chords: F, Bb, Fdim

Vocal line with lyrics and piano accompaniment. The piano part provides harmonic support with chords F, Bb, and Fdim. The vocal line is in a bluesy style with a steady rhythm.

kiss (a-ting-a-ling) that made me yell, (a-ting-a-ling) It was your love (a-ting-a-ling) that made me

Chords: F, Bb, Fdim, F, Dm

Vocal line with lyrics and piano accompaniment. The piano part provides harmonic support with chords F, Bb, Fdim, F, and Dm. The vocal line continues the bluesy melody.

hol - ler, Ting - a - ling, ting - a - ling, ting - a - ling, ting - a - ling! It was your

Chords: Gm7, F, Gm7, F, Gm7, F, Gm7

Vocal line with lyrics and piano accompaniment. The piano part provides harmonic support with chords Gm7, F, Gm7, F, Gm7, F, and Gm7. The vocal line concludes with a final note and a fermata.

Copyright 1955 by TERI MUSIC CO., 6365 Selma Ave., Hollywood 28, Calif.
Chappell & Co. Ltd., 50, New Bond Street, London, W.1

PRINTED IN ENGLAND

International Copyright Secured

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright 42974