



Romance Sans Paroles, Op. 17 Nr. 1 Gabriel Fauré

🎵 **Level 65/100** (Fortgeschritten)

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Trois Romances sans paroles

op. 17

À Madame Félix Lévy

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Andante quasi Allegretto

The first system of music is in 3/4 time, marked *p* (piano). It features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. A large, faint watermark 'O' is visible in the background.

The second system of music continues the piece, starting at measure 5. It maintains the same melodic and accompaniment patterns as the first system.

The third system of music starts at measure 9 and is marked *dolce* (dolce). The melodic line continues with eighth notes, and the accompaniment remains consistent.

The fourth system of music starts at measure 13 and is marked *sempre* (sempre). The piece concludes with the same melodic and accompaniment patterns.