



Jealous Heart

Jenny Lou Carson

🎵 Level 40/100 (Ambitioniert)

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JEALOUS HEART

By JENNY LOU CARSON

INTRO.

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a series of chords: B-flat major, F major, and C major. The left hand starts with a bass clef and plays a simple bass line with quarter notes: B-flat, F, and C.

Key C CHORUS

1. Jea - lous heart, oh Jea - lous heart stop beat - ing _____ Can't you
 filled my con - science full of sor - row _____ For I
 heart, why did I let you rule me _____ When I

The first part of the chorus is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature is C major. The first measure of the piano accompaniment is marked with a 'C' for C major. The second measure is marked with a 'G7' for G7 chord.

see the dam - age you have done. _____ You have driv - en
 know she nev - er was un - true. _____ Jea - lous heart. Why
 knew the end would bring me pain. _____ Now she's gone, She's

The second part of the chorus continues the voice and piano accompaniment. The piano accompaniment is on two staves. The key signature remains C major. The first measure of the piano accompaniment is marked with a 'C' for C major.

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