



Stop Yer Tickling, Jock!

Harry Lauder

🎵 Level 50/100 (Ambitioniert)

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Mehr erfahren

Words by
HARRY LAUDER &
FRANK FOLLOY

Stop Yer Tickling, Jock!

Music by
HARRY LAUDER

Rather slow and well marked

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked 'Rather slow and well marked'.

The second system of musical notation continues the piano accompaniment. It features a piano (p) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked 'Till ready'.

The third system of musical notation includes the vocal melody and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked 'Till ready'. Below the vocal melody, there are four lines of lyrics. Below the piano accompaniment, there are four chords: G, A7, D, and D7.

1. Oh! I'm cour-ting a far-mer's doch-ter. She's one of the nic-est ev-er seen. Her
2. Oh! she went to the sea-side with me, I thought she would like to see the sea. Oh! I
3. Oh! I went to the farm one Sun-day Be-cause she in-vi-ted me to tea, Her
4. Oh! I'm think-ing o' get-ting mar-ried, In that, d'-ye ken, there'll be nae harm. Oh! be-

G A7 D D7