



# *I Dig You, Baby*

Jerry Butler

♪ Level 45/100 (Ambitioniert)

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# I DIG YOU, BABY

Arranged by  
Chris Langdon

Words and Music by  
MARVIN RAINWATER  
and AUGUSTUS STEVENSON

Moderate shuffle

*p* One two, One two three four *mp*

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The music starts with a piano (*p*) dynamic and includes vocal-like syllables: "One two, One two three four" with a mezzo-piano (*mp*) dynamic. The bass clef provides a steady accompaniment.

*mf*

The second system continues the piano introduction. It features a mezzo-forte (*mf*) dynamic. The treble clef has a triplet of eighth notes. The bass clef continues the accompaniment.

*mf*

The third system continues the piano introduction. It features a mezzo-forte (*mf*) dynamic. The treble clef has a triplet of eighth notes. The bass clef continues the accompaniment.

Key C

I know some-thin' that you don't know, I guess it's time that I told you so, 'Cause

*mp*

C C7 F F7

The first line of the song features a vocal line and piano accompaniment. The key signature is C major. The lyrics are: "I know some-thin' that you don't know, I guess it's time that I told you so, 'Cause". The piano accompaniment is marked mezzo-piano (*mp*) and includes a large watermark. Chords C, C7, F, and F7 are indicated below the bass line.

I dig you, ba - by, You're... too much, the most. I

C C6 G7 C

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "I dig you, ba - by, You're... too much, the most. I". The piano accompaniment includes a large watermark. Chords C, C6, G7, and C are indicated below the bass line.

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