



Whole Wide World

A'me Lorain

🎵 Level 65/100 (Fortgeschritten)

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WHOLE WIDE WORLD

Words and Music by
ELLIOT WOLFF and
ARNIE ROMAN

Funk rock shuffle ♩ = 108

N.C.

Introduction for piano. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes. The left hand plays a steady eighth-note bass line.

First system of piano accompaniment. It includes a first ending bracket labeled '1.' at the end of the system. The musical notation continues with the same rhythmic patterns as the introduction.

Second system of piano accompaniment. It includes a second ending bracket labeled '2.' and a section marked 'Verse: F#m'. The lyrics 'I al-ways love a lit-tle mys-te-ry,' are written below the right-hand staff.

Third system of piano accompaniment. The lyrics 'but now the ten-sion's kill-ing me.' and 'No place left for words to hide.' are written below the right-hand staff.

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