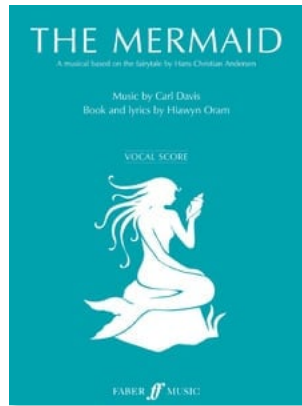




Perfect Underwater World Of Crime

Carl Davis

🎵 Level 55/100 (Ambitioniert)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

No.5 Perfect Underwater World Of Crime

(The Bad Fish)

cue HATCHET: The very same, Brother Sea Urchin, the very same ... Gotcha!

Moderato assai ♩ = 112

quasi organ

The first system of the musical score is in 4/4 time, marked 'Moderato assai' with a tempo of 112 beats per minute. It features a piano (p) introduction with triplet patterns in both the treble and bass staves. The treble staff includes a 'quasi organ' section with a crescendo leading to a forte (f) dynamic. The bass staff continues with triplet patterns and a crescendo.

The second system continues the piano introduction. It features a forte (ff) section in the bass staff with a crescendo leading to a forte (f) dynamic. The treble staff includes a 'quasi organ' section with a crescendo leading to a forte (f) dynamic. The bass staff continues with triplet patterns and a crescendo.

7

* BAD FISH **f** Freely

A Hatch-et and a Vi-per make a

8va

8vb

The third system begins with a vocal line marked '7' and '* BAD FISH' with a forte (f) dynamic. The vocal line is marked 'Freely' and includes the lyrics 'A Hatch-et and a Vi-per make a'. The piano accompaniment features a piano (p) section with a crescendo leading to a forte (f) dynamic, followed by a section marked 'sfz' (sforzando) and a section marked 'p' (piano) with a crescendo leading to a forte (f) dynamic. The piano accompaniment includes a section marked '8va' (octave up) and a section marked '8vb' (octave down).

* Some lines can be sung by individuals.