



Peter und der Wolf, Op. 67: Peters Thema

Sergei Prokofiev

♪ Level 48/100 (Ambitioniert)

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PETER AND THE WOLF

Peter's Theme

SERGE PROKOFIEFF
(1891-1953)

Andantino ♩ = 92

The musical score consists of five systems of piano accompaniment for Peter's Theme. Each system is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major/F minor), and the time signature is 4/4. The tempo is marked *Andantino* with a quarter note equal to 92 beats per minute. The score begins with a piano (*p*) dynamic and features a recurring rhythmic motif of eighth and sixteenth notes. Fingerings and articulations are indicated throughout. A large, semi-transparent watermark 'Q' is centered over the middle systems. The final system concludes with a dynamic shift from *f* to *mf dim.* and then *p*, ending with a double bar line.