



Harry And Ginny

Alexandre Desplat

♪ Level 35/100 (Anfänger)

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Harry and Ginny

from *Harry Potter and the Deathly Hallows: Part 1*

Composed by Alexandre Desplat

Slowly and tenderly ♩ = 80

Musical score for measures 1-3. The piece is in 4/4 time. The right hand (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. A piano (*p*) dynamic marking is present. A pedal point (*Ped.*) is indicated in the left hand.

Musical score for measures 4-7. The right hand continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A piano (*p*) dynamic marking is present. A pedal point (*Ped. sim.*) is indicated in the left hand.

Musical score for measures 8-11. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. A mezzo-piano (*mp*) dynamic marking is present. A piano (*p*) dynamic marking is present in the right hand.

Musical score for measures 12-15. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. A piano (*p*) dynamic marking is present.

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