



Gently Crushing Lily

Harry Escott

🎵 Level 51/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Gently Crushing Lily

Composed by Harry Escott

The papers run a cruel story on Lily, "the Justice Minister's daughter" seen taking drugs at a party.
Pausing for a brief moment of sympathy for Lily, the Prime Minister is quietly delighted
at the thought of some more dirt on her rival. Meanwhile, Lily travels to confront her father.
She cuts a lonely and helpless figure gazing out of the coach window into the rain.

Slowly and freely (♩ = 60)

musical notation for measures 1-3. The piece is in 12/8 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand is hesitant, with a 'hesitantly hopeful' annotation. The left hand provides a simple harmonic accompaniment.

musical notation for measures 4-5. The melody continues with a more active eighth-note pattern. The left hand accompaniment remains steady.

musical notation for measures 6-7. The dynamic shifts to mezzo-forte (*mf*) with the annotation 'gradually finding your feet'. The melody becomes more confident and rhythmic.

musical notation for measures 8-9. The tempo changes to 'a tempo (regular)'. The melody is marked 'with swagger' and features a more assertive, eighth-note pattern.