



A Little Of What You Fancy Does You Good

Marie Lloyd

♪ Level 55/100 (Ambitioniert)

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A Little Of What You Fancy Does You Good!

Words & Music by
**FRED W. LEIGH and
 GEORGE ARTHURS**

Allegro moderato

Piano introduction in 6/8 time, key of Bb. The music features a steady bass line and a more active treble line. Chords are indicated below the bass staff: G7, Cm, C7, F7, Bb. A dynamic marking of *f* is present towards the end of the introduction.

First system of the song. The vocal line begins with three verses of lyrics. The piano accompaniment continues with chords Bb, F7, Bb, and F7. Dynamics include *mf* and *p*.

1. I nev - er was a one to go and
 2. Now, once a year I like a lit - tle
 3. I had to catch a cer - tain train the

Second system of the song. The vocal line continues with lyrics. The piano accompaniment features chords F dim, F7, C dim, F7, C dim, F7, and Bb. Dynamics include *dim*.

stint my - self; If I like a thing, I like it, that's e - nough;
 hol - i - day, And we've al - ways had one, my old man and me,
 oth - er day, And I ve - ry near - ly lost it, I de - clare,

Third system of the song. The vocal line continues with lyrics. The piano accompaniment features chords F7, Bb, C7, D7, and C dim. Dynamics include *dim*.

— But there's lots of peo - ple say that if you like a thing a lot, It - 'll
 — But the last time that we had one he brings up, a new i - dea, As we
 — But the guard said, "Jump in mis - sis!" Then he shov'd me in a "first," And I

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