



Funny Honey

John Kander

♪ Level 63/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

FUNNY HONEY

Words by FRED EBB
Music by JOHN KANDER

Tempo di blues

Piano introduction in G major, 4/4 time, marked 'Tempo di blues'. The piece features a steady bass line in the left hand and a melodic line in the right hand with triplet figures. Dynamics include piano (*p*).

**Roxie:*

G G+5 G6

Some-times I'm right. Some-times I'm wrong. But he does - n't care. —

opt. *mp*

Vocal line with piano accompaniment. The piano part includes triplets and a dynamic marking of mezzo-piano (*mp*).

G9 C Cm

He'll string a - long. — He loves me so, that fun - ny hon - ey of mine. —

Vocal line with piano accompaniment. The piano part includes triplets and a dynamic marking of mezzo-piano (*mp*).

Bm7 E7 Am7 D7 G

Some-times I'm down and

mf *mp*

Vocal line with piano accompaniment. The piano part includes triplets and dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*).

* Sung an octave lower

Copyright © 1973, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
Copyright Renewed
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

This music has been legally downloaded.
Do not photocopy.