



## *For All We Know*

Hal Kemp

🎵 Level 60/100 (Fortgeschritten)

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# For All We Know

Words by  
SAM M. LEWIS

Music by  
J. FRED COOTS

Andante moderato

*f*

3

Andante moderato piano introduction with treble and bass staves. The bass line features a triplet of eighth notes in the third measure.

*dreamily*

1. Sweet-heart, the night is grow - ing old; Sweet-heart, my love is still un - told; A  
 2. Why should we waste a night like this? Why should we waste a sin - gle kiss? Why

*p*

F Gm7 C7 Dm A7

Vocal line with piano accompaniment. The piano part includes a large watermark '©' in the center.

kiss that is nev - er tast - ed For - ev - er and ev - er is wast - ed.  
 can't we laugh at to - mor - row? To - mor - row will pay what we bor - row.

*rall.*

Gm7 C7 F A7 Dm G7 Gm7 C7

Second system of the vocal and piano accompaniment. The piano part includes a 'rall.' marking and a triplet in the fifth measure.

## CHORUS

For all we know we may nev - er meet a - gain; Be - fore you

*p-mf* L.H. L.H. L.H.

F G9 C7 F

Chorus section with piano accompaniment. The piano part includes 'L.H.' markings and a triplet in the second measure.