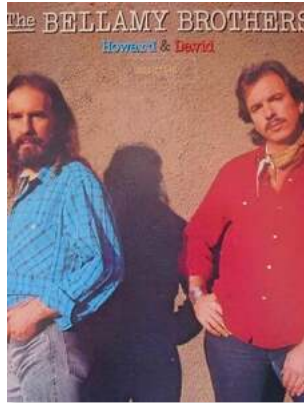




You Ain't Just Whistlin' Dixie

The Bellamy Brothers

🎵 Level 45/100 (Ambitioniert)

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YOU AIN'T JUST WHISTLIN' DIXIE

By DAVID BELLAMY

Lazy Two-Beat

The musical score is written for a piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is marked 'Lazy Two-Beat'. The piano introduction consists of two measures of whole notes in the treble and two measures of whole notes in the bass, with a mezzo-forte (mf) dynamic marking. The vocal melody enters in the third measure, with lyrics: 'Pine trees grow so tall in the bright sun-shine. cot-ton balls gleam and the cows give cream for the ba-by's sake.' The piano accompaniment for the vocal line features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for G, C, and D are provided above the vocal line. The second system of the piano part continues the accompaniment. The third system introduces a new vocal line with lyrics: 'And Pa comes A young boy steals his dad-dy's in, full of gin and he's mean as a'. The piano accompaniment continues with the same eighth-note pattern. Chord diagrams for C and D are provided above the vocal line. The score concludes with a final piano accompaniment measure.

mf

G C D

Pine trees grow so tall in the bright sun-shine.
cot-ton balls gleam and the cows give cream for the ba-by's sake.

C D

And Pa comes A young boy steals his dad-dy's
in, full of gin and he's mean as a