



Al mal tiempo, buena cara

Pam Wedgwood

🎵 Level 45/100 (Ambitioniert)

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Al mal tiempo, buena cara

...When the going gets tough, the tough get going! This piece is written in the style of habanera – a genre of Cuban popular dance music. It has a feeling of duple time (2 in a bar) and should be played slowly, with attitude! Observe all the articulation markings and try to create a sense of drama!

"Love is a rebellious bird that nobody can tame, and it's all in vain to call it if it chooses to refuse." – Georges Bizet

What else can I try? 'Danse Espagnole' from *Piano Meditations*

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Habanera style, with attitude! ♩ = 100

The musical score is written for piano in 4/4 time, with a tempo of ♩ = 100. It is in the key of B-flat major. The piece is divided into four systems of music. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and a fermata over the first two measures. The second system (measures 5-7) continues with *mp* dynamics and includes a large watermark 'O'. The third system (measures 8-10) features a first ending with a forte (*f*) dynamic. The fourth system (measures 11-13) includes a second ending and concludes with a forte (*f*) dynamic and the word 'FINE'.

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FINE