



Forty Nine Shades of Green

The Ames Brothers

🎵 Level 45/100 (Ambitioniert)

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Forty-Nine Shades Of Green

Tune Uke
A D F# B

Words and Music by
SID TEPPER and
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Moderato, With A Beat

The piano introduction consists of two staves. The right hand starts with a melody in B-flat major, marked *mp* and *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *sfz* (sforzando) chord and a final *mp* (mezzo-piano) chord.

Verse

The first system of the verse features a vocal line and piano accompaniment. Chords indicated above the staff are Bb, Bb9, Eb, Bb, and Bb9. The lyrics are: "Lu - Lu was Queen of the bur - ley - cue, Her win - dow shade dance was Took her on a date one Sat - ur - day night, We walked by the bar - ber (Lu - Lu had) (They)". The piano part is marked *mp*.

The second system continues the verse. Chords indicated are Eb, Bb, Bb9, Eb, Bb, and F7. The lyrics are: "great, shop, One by the one she'd pull them up till I knew all the fel - las were jeal - ous all right, when their (She)". The piano part continues with a steady accompaniment.

The third system concludes the verse. Chords indicated are Bb, F7, and Bb. The lyrics are: "she raised for - ty - eight. Ch - ch - ch - ch - ch - ch - ch. But she wore eyes be - gan to pop, Ch - ch - ch - ch - ch - ch - ch. and they turned". The piano part includes a section marked *p* (piano) and ends with a *mp* (mezzo-piano) chord. There is an *(Optional)* section marked *Tacet* for the vocal line.

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