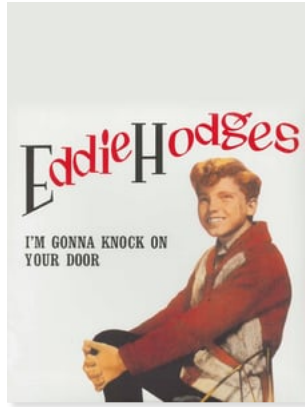




## *Ain't Gonna Wash For A Week*

Eddie Hodges

🎵 Level 50/100 (Ambitioniert)

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# AIN'T GONNA WASH FOR A WEEK

Words by PETER UDELL  
Music by GARY GELD

Tempo moderato

The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'Tempo moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The first system of the introduction ends with a double bar line. The second system begins with the vocal melody: 'Oh, my good-ness gra-cious and a gol-ly gee,..... I'. The piano accompaniment continues with a bass line. The third system continues the vocal melody: 'never thought you'd get around to kissin' me, But your sweet red lips just kissed my cheek Now I'. The piano accompaniment includes a bass line and a treble line. The fourth system continues the vocal melody: 'ain't a-gonna wash for a week, no, no!.... I ain't a-gonna wash for a week,..... I'. The piano accompaniment includes a bass line and a treble line. The score is marked with 'mp' (mezzo-piano) and includes chord symbols: F, Dm, Bb, C7, A7, G7, and F.

Oh, my good-ness gra-cious and a gol-ly gee,..... I

never thought you'd get around to kissin' me, But your sweet red lips just kissed my cheek Now I

ain't a-gonna wash for a week, no, no!.... I ain't a-gonna wash for a week,..... I