

Ø K T A V



My Old Flame

Tony Bennett

♪ Level 55/100 (Ambitioniert)

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MY OLD FLAME

Words and Music by
SAM COSLOW and ARTHUR JOHNSTON

Moderately (♩ = ♪³)

D7 G6 C9 F9 Bb6 Eb9 Am7 D7(b9 #5)

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf* is present. The second system continues the piano introduction with similar melodic and harmonic textures.

C6 Cm6 D7 G6

The mu - sic seemed to be so rem - i - nis - cent; - I

The piano accompaniment for the first vocal line features a treble clef staff with a melodic line that includes a triplet of eighth notes and a dynamic marking *p*. The bass clef staff provides a steady accompaniment with chords and moving bass lines.

D7 G C6 Cm B7

knew I'd heard it some-where be - fore. I racked my re - col - lec - tions as I

The piano accompaniment for the second vocal line continues with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment.

Em Em7 A7 Am D7(#5)

lis - tened. - When sud - den - ly I - re - mem - bered once more. -

The piano accompaniment for the third vocal line features a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment.