



Nursie! Nursie!
Ambrose and his Orchestra

♪ Level 45/100 (Ambitioniert)

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NURSIE! NURSIE!

Words and Music by Art Noel and Don Pelosi

Allegro moderato

Ev-ry
mp

Detailed description: This block contains the introduction of the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The music consists of a series of eighth and sixteenth notes in the treble clef, with a piano accompaniment in the bass clef. The word 'Ev-ry' is written above the final notes of the treble clef staff. The dynamic marking 'mp' (mezzo-piano) is placed below the piano accompaniment.

VERSE

day in the park when the troops are marching by, There's a nurse, what a nurse, and she

c G7

Detailed description: This block contains the first line of the verse. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: 'day in the park when the troops are marching by, There's a nurse, what a nurse, and she'. The piano accompaniment is in the bass clef. Chord markings 'c' and 'G7' are placed below the piano accompaniment.

catch-es ev-ry eye; What a style, what a smile, can you won-der why they

c C7

Detailed description: This block contains the second line of the verse. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: 'catch-es ev-ry eye; What a style, what a smile, can you won-der why they'. The piano accompaniment is in the bass clef. Chord markings 'c' and 'C7' are placed below the piano accompaniment.

fall, From the Colonel to the Pri-vate, you'll hear the ar-my call-

F C dim C D7 G7

Detailed description: This block contains the third line of the verse. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: 'fall, From the Colonel to the Pri-vate, you'll hear the ar-my call-'. The piano accompaniment is in the bass clef. Chord markings 'F', 'C dim', 'C', 'D7', and 'G7' are placed below the piano accompaniment.