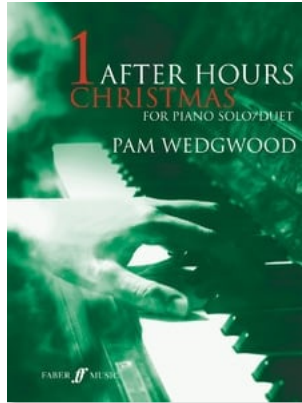




## *In The Bleak Midwinter*

Gustav Holst

🎵 Level 51/100 (Ambitioniert)

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## IN THE BLEAK MID WINTER

Words by Christina Rossetti

Music by Gustav Holst

With melancholy ♩ = 72

poco rit.

a tempo

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The tempo and mood are indicated as 'With melancholy ♩ = 72'. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-5) begins with a piano (*p*) dynamic and includes a 'poco rit.' (poco ritardando) instruction. The second system (measures 6-10) starts at measure 6 and includes a mezzo-forte (*mf*) dynamic and a '3 1' triplet marking. The third system (measures 11-15) starts at measure 11 and includes a piano (*p*) dynamic, a mezzo-forte (*mp*) dynamic, and a 'poco rit.' instruction. The fourth system (measures 16-19) starts at measure 16 and includes a mezzo-forte (*mp*) dynamic. The fifth system (measures 20-23) starts at measure 20 and includes a mezzo-forte (*mf*) dynamic. A large, faint watermark 'O' is visible across the middle of the page, centered over measures 11-15.