



## Harry Lime Theme

Anton Karas

🎵 Level 56/100 (Fortgeschritten)

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# THE ZITHER MELODY

## SONG VERSION OF THE HARRY LIME THEME

### (THE THIRD MAN)

Words by  
MICHAEL CARR  
& JACK GOLDEN

from Carol Reed's Production  
"THE THIRD MAN"

Based on Music  
Composed and arranged by  
ANTON KARAS

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a 4/4 time signature, and a forte (f) dynamic. It features a series of chords and eighth notes, with a triplet of eighth notes in the first measure. The left hand starts with a bass clef and a forte (f) dynamic, playing a steady eighth-note accompaniment. The piece concludes with a final chord marked with a forte (fz) dynamic.

Key C

It's the Zi-ther Mel - o - dy — Ev-'ry-where you go they play — Ve - ry, ve - ry soon this

The first line of the song features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line includes a triplet of eighth notes. The piano accompaniment has a treble clef and a mezzo-forte (mf) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It's the Zi-ther Mel - o - dy — Ev-'ry-where you go they play — Ve - ry, ve - ry soon this".

fas - ci - na - ting tune, Steals your heart a - way. — Once you've heard this sweet re - frain —

The second line of the song features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line includes a triplet of eighth notes. The piano accompaniment has a treble clef and a mezzo-forte (mf) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "fas - ci - na - ting tune, Steals your heart a - way. — Once you've heard this sweet re - frain —".

It will run — a-round your brain — For you can't re-sist The Zi-ther Mel - o - dy.

The third line of the song features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line includes a triplet of eighth notes. The piano accompaniment has a treble clef and a mezzo-forte (mf) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It will run — a-round your brain — For you can't re-sist The Zi-ther Mel - o - dy.".

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