



## *What'll I Do*

Irving Berlin

🎵 Level 60/100 (Fortgeschritten)

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# What'll I Do

From *Music Box Revue*

Moderate waltz

Words and Music by Irving Berlin

*mp*

C Am<sup>9</sup> Dm<sup>9</sup> G<sup>7</sup>sus G<sup>9</sup>

The piano introduction is in 3/4 time, marked 'Moderate waltz' and 'mp'. It consists of four measures. The first measure has a C chord. The second measure has an Am<sup>9</sup> chord. The third measure has a Dm<sup>9</sup> chord. The fourth measure has a G<sup>7</sup>sus chord, followed by a G<sup>9</sup> chord in the next measure.

5 C C/G F

Gone is the ro - mance that was so di - vine, 'Tis  
Do you re - mem - ber a night filled with bliss? The

Measures 5-8 of the song. The vocal line starts with a C chord. The piano accompaniment features a C/G chord in measure 6 and an F chord in measure 7. A large watermark 'O' is visible over the piano accompaniment.

9 C/G Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>#5

bro - ken and can - not be mend - ed.  
moon - light was soft - ly de - scend - ing.

Measures 9-12 of the song. The vocal line starts with a C/G chord. The piano accompaniment features a Dm<sup>7</sup> chord in measure 10, a G<sup>7</sup> chord in measure 11, and a C chord in measure 12. A large watermark 'O' is visible over the piano accompaniment.

13 C C/G E Amaj<sup>9</sup> F<sup>#</sup>m<sup>7</sup>b<sup>5</sup>

You must go your way and I must go mine, But  
Your lips and my lips were tied with a kiss, A

Measures 13-16 of the song. The vocal line starts with a C chord. The piano accompaniment features a C/G chord in measure 14, an E chord in measure 15, an Amaj<sup>9</sup> chord in measure 16, and an F<sup>#</sup>m<sup>7</sup>b<sup>5</sup> chord in measure 17.