



Robert De Niro's Waiting

Bananarama

🎵 Level 50/100 (Ambitioniert)

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Robert De Niro's Waiting

Words and Music by
STEVE JOLLEY/TONY SWAIN
DALLIN/FAHEY/WOODWARD

$\text{♩} = 132$

G

Em

D

G

Em

D

A

Vocal sounds 8^{va} basso

Hopes dashed to the floor —
I don't want a boy —

G/A

A

G/A

— like shat-tered teenage dreams —
— I've got a man of steel —

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/8 time signature. The tempo is marked as 132 beats per minute. The score includes guitar chord diagrams for G, Em, D, and A. The piano part consists of a continuous melody in the right hand and a supporting bass line in the left hand. The vocal part enters in the third system with the lyrics 'Hopes dashed to the floor — I don't want a boy —'. The score continues with piano accompaniment and vocal lines, including the lyrics '— like shat-tered teenage dreams —' and '— I've got a man of steel —'. A large, faint watermark 'O' is visible across the center of the page.

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