



In quali eccessi ... Mi tradì quell'alma ingrata

Wolfgang Amadeus Mozart

♪ Level 50/100 (Ambitioniert)

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(Don Giovanni)

Wolfgang Amadeus Mozart
1756–1791

Allegro assai (♩ = 120)

Piano

The piano introduction consists of three measures. The first measure features a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a forte (f) dynamic and includes two trills (tr) on the notes G4 and A4. The bass clef part starts with a half note G3. The second measure continues the treble line with a piano (p) dynamic and a trill on G4. The bass clef part has a half note G3. The third measure features a treble clef with a key signature change to two flats (B-flat and E-flat) and a common time signature. It starts with a forte (f) dynamic and includes a trill on G4. The bass clef part has a half note G3.

5 ELVIRA

Recitativo

The recitative section begins at measure 5. The vocal line (treble clef) starts with a whole rest, followed by a series of eighth and quarter notes. The lyrics are: "In qua-li ec-ces - si, o nu - mi, in quai mi -". The piano accompaniment (grand staff) features a treble clef with a key signature of one flat and a common time signature. It includes a trill on the note G4 in the first measure. The bass clef part consists of a series of chords and single notes.

8

The recitative continues at measure 8. The vocal line (treble clef) has a series of eighth and quarter notes. The lyrics are: "- sfat - ti or - ri - bi - li, tre-men-di è av - vol-to il scia-gu - ra - ta!". The piano accompaniment (grand staff) features a treble clef with a key signature of one flat and a common time signature. It includes a trill on the note G4 in the second measure. The bass clef part consists of a series of chords and single notes.

11

The recitative continues at measure 11. The vocal line (treble clef) has a series of eighth and quarter notes. The lyrics are: "Ah! no! non puo-te tar-dar l' i-ra del cie-lo, la giu-sti - zia tar-". The piano accompaniment (grand staff) features a treble clef with a key signature of one flat and a common time signature. It includes a forte (f) dynamic in the first measure. The bass clef part consists of a series of chords and single notes.