



Nothing's Gonna Stop Me Now

David Pomeranz

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

NOTHING'S GONNA STOP ME NOW

Words and Music by
JESSE FREDERICK and BENNETT SALVAY

Brightly ♩ = 144

The musical score is written for piano in 4/4 time, marked 'Brightly' with a tempo of 144 beats per minute. It consists of three systems of staves. The first system (measures 1-6) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Chord diagrams for C(9) and C are shown above the treble staff. The second system (measures 7-12) continues the melody and accompaniment, with a 'dim.' (diminuendo) marking in measure 10. Chord diagrams for C, C(9), C(9)/F, and C/F are shown. The third system (measures 13-18) includes vocal lines. The first vocal line (treble clef) has lyrics: 'Some - times the world looks per - fect; noth - ing to re - ar - range.' The second vocal line (treble clef) has lyrics: 'Some-times you just get a feel - ing like you need some kind of change.' The piano accompaniment continues in the bass clef. Chord diagrams for C(9), C(9)/E, F(9), F/G, and F(9)/G are shown.

Chord diagrams shown above the staves:

- System 1: C(9), C, C(9), C, C(9), C, C(9), C, C(9)
- System 2: C, C(9), C, C(9)/F, C/F, C(9)/F, C/F, C(9)/F, C/F
- System 3: C(9), F(9), C(9), C(9)/E, F(9), F/G, F(9)/G

Dynamic markings: *mf* (measures 1-6), *dim.* (measure 10), *mp* (measures 13-18).

Lyrics:

Some - times the world looks per - fect; noth - ing to re - ar - range.

Some-times you just get a feel - ing like you need some kind of change.